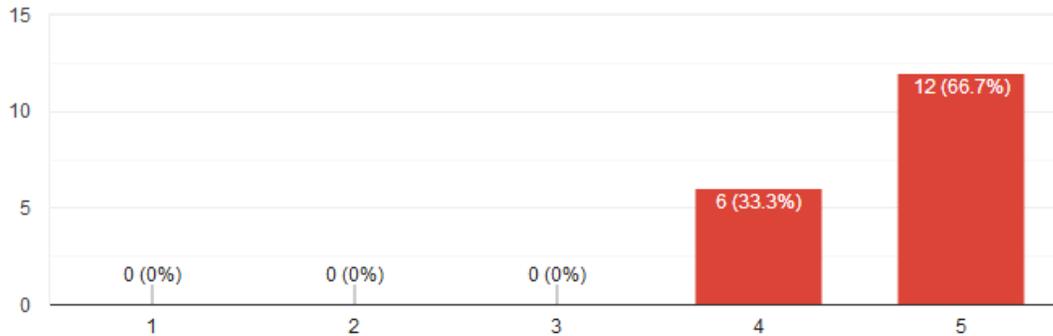


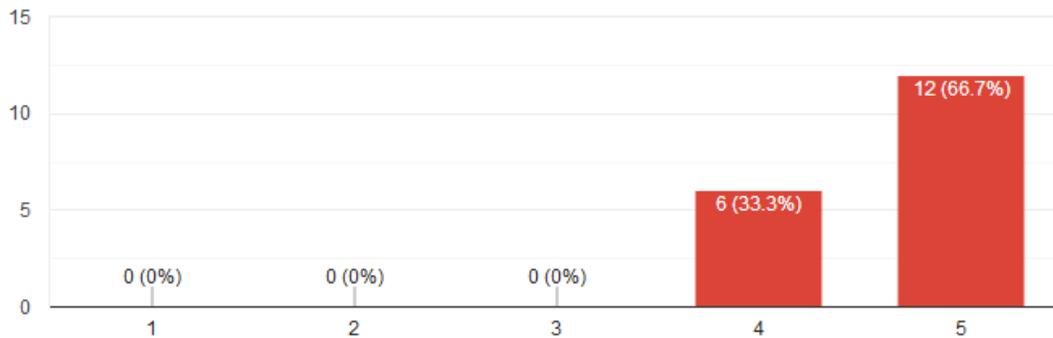
Please rate your satisfaction with the performance venue.

18 responses



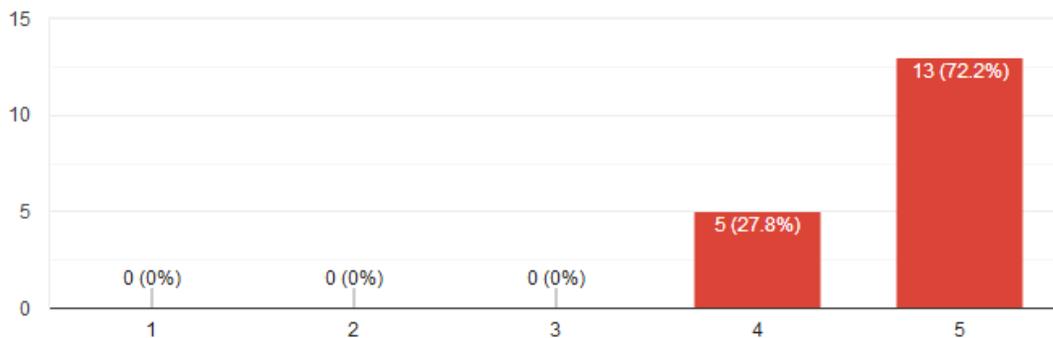
Please rate your satisfaction with the experience of singing with a semi-professional orchestra.

18 responses



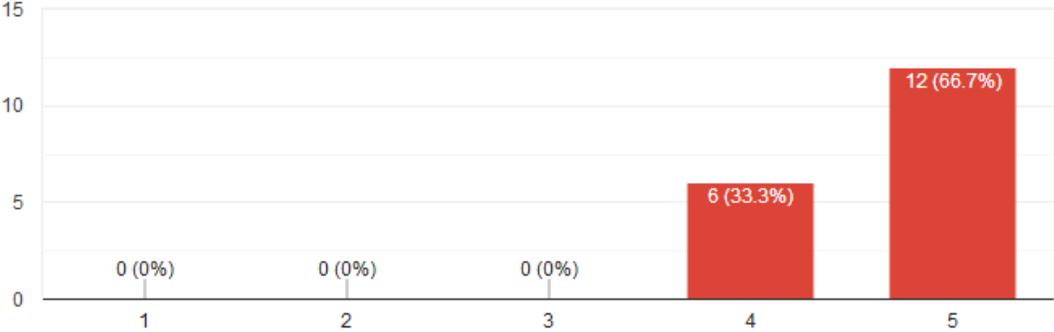
Please rate your satisfaction with performing as part of a mass choir with other choral ensembles.

18 responses



Please rate your satisfaction with the experience of singing with singers from other generations.

18 responses



Before you began rehearsing with CRS, what did you think it would be like to sing with a group like CRS?

18 responses

I thought it would be fairly intimidating

I thought I would be super intimidated by everyone and not be nearly as prepared as everyone else. But I knew it would sound amazing with so many people.

I was nervous!!

I felt as though my level of experience would be far behind everyone behind me, however I felt very well at home with my fellow choir members

I did not think much about it.

I thought it would be a lot more intimidating but everyone around me was very welcoming and complimentary.

I thought it would be pretty awesome, I enjoy working with other choirs to make something amazing.

I thought it would be a lot more stressful and I thought that they might be more intimidating but they were very welcoming.

Really intimidating

I was not sure really sure what to expect with the group, but I knew the choir would be talented and professional. I thought it was going to be a great experience that would help me develop some of my skills.

I thought I was going to feel super uneducated and low in comparison to talent.

I felt like I would be overwhelmed by choral masters and that I wouldn't feel as supported as someone with not as much experience.

I was worried that I'd be judged but I didn't get that impression at all. Or was relieving.

I wasn't sure what to expect, however I was intimidated with the thought of performing with adults who had more experience and practice with the music.

I was expecting CRS to be a very well-rehearsed group.

I thought it would be a lot of fun, just to be able sing Mozart with other people.

I thought it would be good and it was!

I thought I might have been "out ranked" by the other singers. They seemed more professional and skilled than us.

After the concert, how did you feel about singing with a group like CRS?

18 responses

I felt like part of the group, and appreciated

I felt very supported when singing with so many people! And everyone was so nice and encouraging. And of course we sounded so powerful with so many people.

Everyone was so sweet, it was so fun.

I felt so blessed to have been apart of such a talented choir with varying skills

It was fun.

I enjoyed myself a lot and would like to do similar concerts in the future.

It was interesting! I would've liked more rehearsals.

I felt really good and grateful to have had that opportunity to sing with such great people

some people were sassy and scary but most were great.

Singing with CRS exceeded my expectations because I became more confident in my abilities as the group continued to support my section and me throughout the process.

I felt so welcome and comfortable. In the community, we were on a equal playing field and if I messed up, I didn't feel like I was being judged.

I felt that I was really supported and that everyone was super positive and encouraging which helped me come out of my shell a little bit.

It was absolutely phenomenal! Highlight of my highschool career!

Everyone was really nice and everyone made mistakes, so when I messed up, everyone was encouraging and nice. Dr.Flemming was a blast and I thoroughly enjoyed my experience.

I felt that CRS was very prepared for the performance.

I was really happy that I got the chance to sing with them. It was amazing

We were somewhat at their level in Mozart which was cool.

I felt very evenly matched with the other singers, and I felt more comfortable with them.

Would you like to sing with a group like CRS again? Why or why not?

18 responses

Yes! I would love to!

Yes because it was an amazing experience that I won't forget anyone soon.

Yeah probably! It was super fun.

I would love to it was so fun

Yes because it was fun.

Yes! I appreciated how nice and welcoming everyone was and I enjoyed singing with people that gave me a new musical perspective.

I would enjoy it! I think CRS brought some professionalism that was unmatched by other professional choirs.

Yes I would, they were very welcoming and fun to work with

Yes because it was cool to see the levels.

I would love to sing with the group again, I thoroughly enjoyed the singers in the group and the directors.

Yes ! It was so wonderful to work with such diverse talent and differently skilled people.

Yes, it was an amazing opportunity and I learned a lot in the process and had some monumental moment for myself.

Yes definitely. There is a feeling of power and triumph singing in a mass choir.

I would love to sing with the CRs again because my first experience was amazing!

I would like to sing with CRS again because they all share a common interest in music, and a commitment to it.

I would love to sing with a group like CRS again, it was a truly amazing experience that I'm really happy I got to share with all those great people

Yes it was fun singing with all sorts of people

I think if I was given the opportunity to sing with a group like this again, I would take it.

What did you enjoy MOST about this collaboration?

18 responses

I loved getting to work with Dr. Fleming

Getting to sing the Requiem all the way through was so satisfying and gratifying.

The massive sound we produced!!

I most enjoyed singing with a talented orchestra and a very eccentric director

The level of the piece.

The space was amazing and I don't know when I'll get to sing in a space that beautiful again.

I loved meeting new people. They all were nice and fun to work with.

Being able to sing such an impactful piece with so many talented people

Meeting new people

I enjoyed getting to know more people outside of my own choir and community both musically and personally.

Learning techniques from Flemming that I was able to apply not only to the requiem but all choral music

I enjoyed the masterwork we did

Singing with a mass choir in a beautiful church.

I enjoyed the final performance the most because that is when the gratification of the entire process set in.

I enjoyed learning from several talented conductors.

The satisfaction of finishing the concert with CRS

I think the experience of being in a mass choir was amazing.

I enjoyed some of the members I sang with. The man next to me was extremely friendly, and I enjoyed the feeling of being part of a bigger choir.

What did you enjoy LEAST about this collaboration?

18 responses

The worst part was having to drive kind of far but so worth it

The stressful and extremely hard work when we began to learn the piece. I'm a perfectionist when it comes to choir so struggling so much was difficult.

Probably just the long rehearsals but i know that's necessary!

How hot the candles made the venue

I felt like there were some performers who were very judgemental.

I didn't like standing for long periods of time.

It was super crowded on stage-to the point where my music was difficult to read which probably hindered our performance.

The actual learning of the piece. It was very challenging and frustrating at times

sassy tenor

I did not enjoy how long the whole process took.

I loved every second !! There was not one thing below another !

The driving was a little annoying

Parking downtown.

The length of the process was my least favorite thing about the collaboration because sometimes the goal wasn't in sight and it felt more like a chore.

I did not enjoy standing for long periods of time.

I really enjoyed all of it, it just got really hot in the stage with all the fire

It was really hot on stage.

I didn't enjoy how hot it became up on stage, and some of the members seemed a bit demanding/strict /controlling.

How did participating in this collaboration impact your journey as a musician?

18 responses

I am inspired to pursue music further than just while in school

It made me realize that even if I don't pursue choir as a career I can still find ways to sing for as long as I want to.

I know how to collaborate on a large scale now, and I'm so glad.

It helped me find a deeper meaning in my music and to sing with more than just notes

It helped me develop being able to read music more.

I think singing with CRS and particularly learning from Dr Fleming made me remember why I do music and reinvigorated me to appreciate music more.

It gave me experience with combining with larger choirs!

It gave me a different perspective of music and it made me see things in music that I usually don't understand.

I will definitely keep my choral career going further on in my life.

I feel more accomplished as a musician because I learned and performed the Requiem and performed outside my comfort zone with singers I was not very familiar with and still felt confident in my abilities and in the performance.

It helped me understand the potential all musicians have and willingness musicians have to work with a diverse group of students.

It helped me be less hard on myself because I messed up but I was still gratified and proud of myself which was a big deal to me

I'm considering joining CRS after I graduate.

I grew as a musician both in knowledge and confidence.

This collaboration introduced me to the world of professional choirs and how they operate.

It makes a lot of skill to perform Mozart, I'm really happy that I got to and it is gonna affect me a lot in a lot of positive ways musically

I enjoyed it and it showed me how powerful we can become when we are united.

It made me desire to continue singing long into my older age