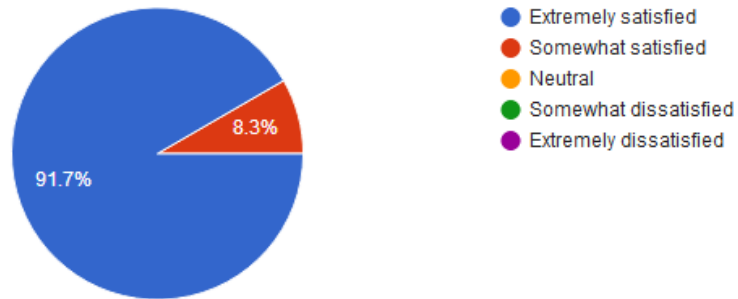


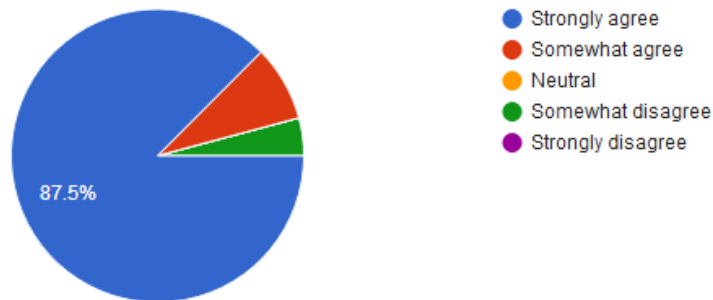
Please rate your level of satisfaction with this concert.

24 responses



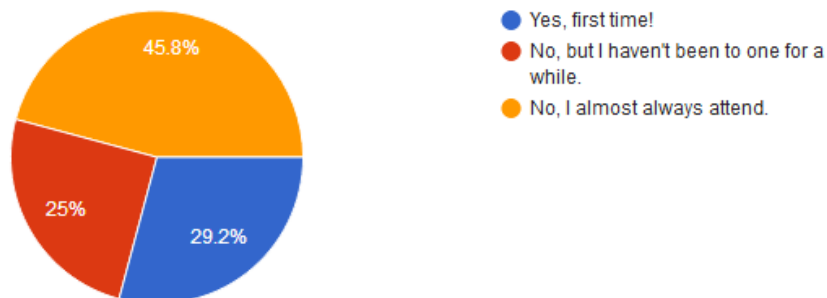
This concert was a good value for the money.

24 responses



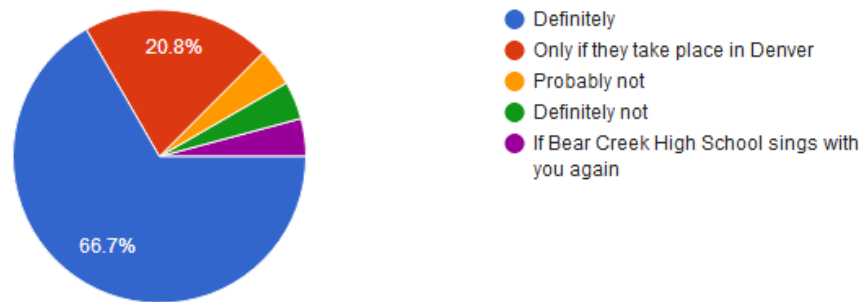
Was this your first time attending a CRS concert?

24 responses



## Based on your experience at this concert, do you anticipate attending future CRS performances?

24 responses



## Did you have a favorite piece or other element from the concert?

18 responses

The candles really added to the emotional content of the Mozart.

Loved every minute!

The Requiem was fantastic and hearing the kids and knowing what a fantastic experience this was for them was equally as fantastic.

Loved the full Requiem collaboration of voices and orchestra. Just Beautiful.

Dr. Fleming's messages which add texture and context to the music

The outstanding collaboration with the students.

Motzar

No-all great

I'm so glad CRS mentors high school students and shares their talents in this type of venue.

The Eliza Gilkyson Requiem arranged by Craig Johnson - STUNNING!

TheRequiem.

Both high school choirs were amazing. I am so happy that you included them.

Watching the students interact with the "seasoned" singers. I think they learned a few things as well as the "seasoned" singers learning from the students.

Indiana was a favorite and the bass soloist was wonderful.

The school choirs, repertory singers, conductor and orchestra made for a dynamic presentation all around.

I adored it all but was so impressed by the talent of the PVHS and the conductor's energy.

I enjoyed the high school choirs' performances

We enjoyed everything, and the candle lighting was a special touch.

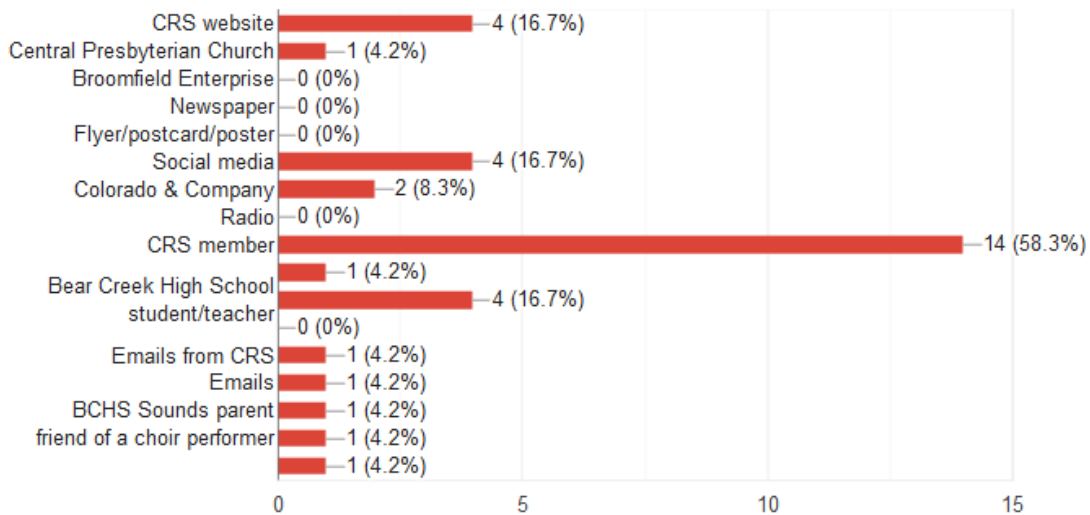
## Please provide any additional comments, questions, or stories you'd like to share about your experience at this concert.

9 responses

- Kyle is a genius.
- CRS is a treasure for the Denver community. Young people who sing are getting an amazing experience when they sing with CRS under the direction of Dr. Fleming.
- I have sung the Mozart Requiem in NYC with the St. Cecelia Chorus. The CRS performance was incredibly beautiful and the remarks by Kyle Fleming about the hope for the future embodied in the young singers made the performance even more memorable. Bravo. Well done.
- Before start, advise audience to hold applause-we didn't know
- The Lacrymosa Amen was the most beautiful Amen I have ever heard!
- This was such a high quality performance. I was stunned by how beautiful it was.
- The venue was too small for the number of attendees. People who were stuck sitting on the sides of the performers did not get the full experience of the music. There needs to be more seats available directly in front of the performers.
- The memorial candles set an inspirational awareness of the music's impact.
- I also enjoyed the bass soloist

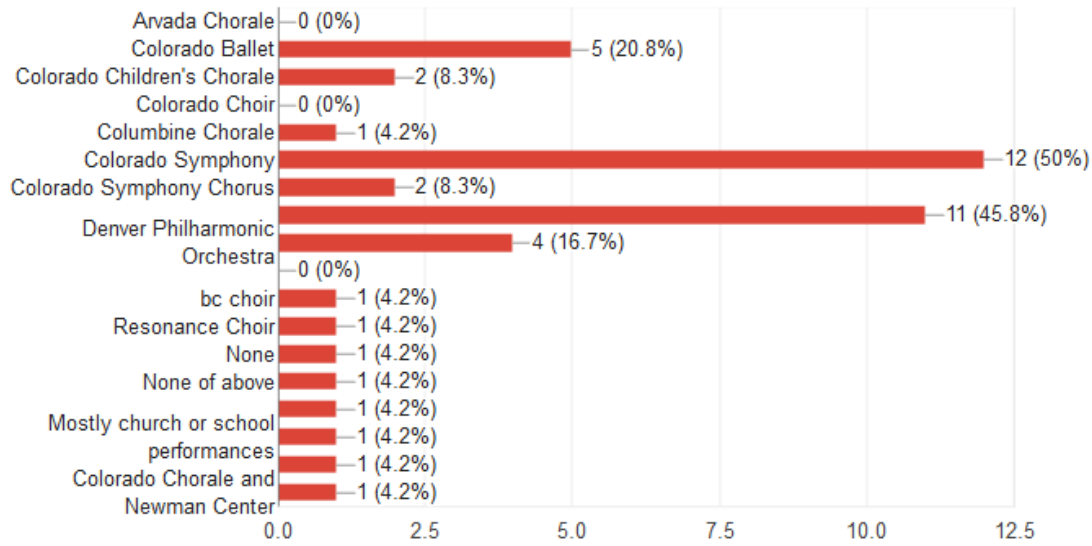
## How did you hear about this concert? Check all that apply.

24 responses



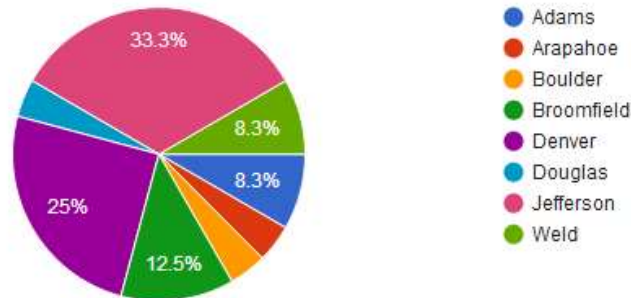
## What other performance arts organizations' events do you attend? Check all that apply.

24 responses



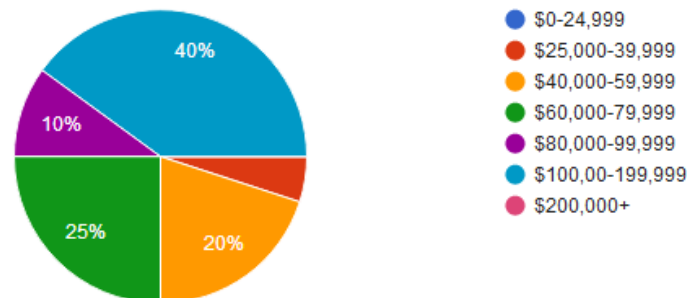
## In what county do you reside?

24 responses



## Please select your average annual household income.

20 responses



Please select your age range.

22 responses

