

colorado *Repertory* singers

Many Styles, One Voice



2016-2017 Season

Press Kit

Colorado Repertory Singers at a glance

The Colorado Repertory Singers is a non-profit 501(c)3 organization founded in the Broomfield area. Established in 2002 by Ronald J. Williams, a Heart of Broomfield award winner, has provided the community with a wide range of choral experiences including Broadway, classical, gospel and swing. After the unexpected passing of Mr. Williams, the group went through a challenging transition, but continued the pattern of excellence. In 2015, Dr. Kyle Fleming joined the group and CRS has been thrilled to continue bringing a variety of music to the community.

Dr. Kyle Fleming, holds degrees in Choral Conducting and Literature from the University of Colorado Boulder (MM and DMA) as well as vocal performance from Hamline University in St. Paul, MN (BA). Dr. Fleming is currently in his fourth year at the University of Denver – Lamont School of Music where he directs the Lamont Men’s Choir. Additionally, he is currently the Associate Director of Worship Arts at Broomfield United Methodist Church as well as the College and University Repertoire & Standards Chair for the Colorado Chapter of the American Choral Director’s Association (ACDA). Dr. Fleming is ably supported by collaborative pianist Tad Koriath and conducting fellow Ana Spadoni.

The auditioned members of the chorus share a love of music and a commitment to excellence. The organization provides for the education, cultural enlightenment, and entertainment of the public through the presentation of choral music, while also providing our singers an environment that encourages personal musical growth and continuing access to a full range of vocal works. We recognize the need to bridge generations and afford mentoring opportunities to young singers if a viable heritage of diverse vocal works is to remain for future generations to enjoy.



Mission and Strategic Plan

Vision Statement

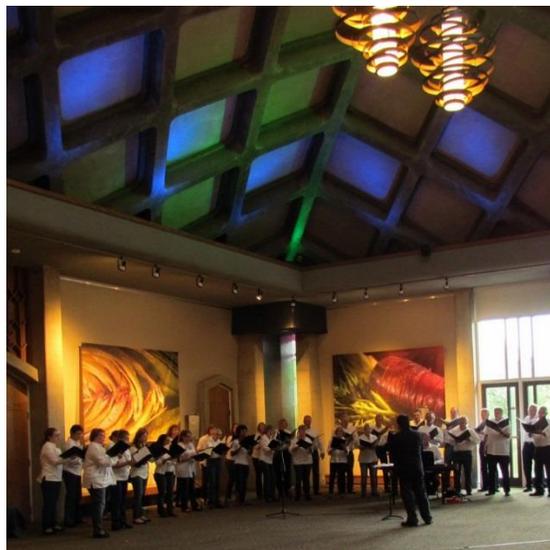
Colorado Repertory Singers provides an excellent concert experience presenting a diverse repertoire of fine choral works.

Mission Statement

Colorado Repertory Singers (CRS) provides for the education, cultural enlightenment, and entertainment of the public through the presentation of a variety of choral music; CRS provides singers of all ages an environment that encourages musical growth, provides access to a full range of vocal works, and foster a sense of community among its membership.

CRS strives to improve and grow as a choir, continually recruiting eager, talented singers. We accept new members at the beginning of the season (September) and January, though we recruit at all times.

We are a dedicated core of members who are enthusiastic about our mission, and our choral involvement is an important priority in our lives. Our director leads us in growing artistically and we encourage one another in the development of joyful music. We work toward increasing the awareness of our chorus by publicizing our concerts, auditions, and news using a multi-faceted approach.



Fact Sheet

- Non-profit 501(c)3 organization with the State of Colorado
- Founded in 2002 by Ron Williams
- Auditioned ensemble composed of over 60 volunteer singers
- Run by an elected board of directors
- 45+ concerts and appearances
- Offers wide range of repertoire including: classical works, Broadway, Folk, Pop, Bluegrass, Americana, Hymns, Spirituals, Movie Hits, Love/Christmas/Patriotic Songs and Swing.
- Concerts have included guest musicians: Boulder Valley Brass, P'Zazz Children's Performing Choir, the Joe Peterson Dance Orchestra, Dance Arts Studios, Canti Dolci, the Broomfield High School Chorus, the Douglas Country Children's Chorus, the Tri-City Baptist church Bell Choir, Steel Pennies, Celtic duo Margot Krimmel and Beth Gadbow, Colorado Children's Chorale, and orchestra members from the Denver, Boulder, and Colorado Symphony orchestras.

Biographies



Artistic Director, Dr. Kyle Fleming

Kyle has served throughout the Denver-Boulder area for eighteen years as a conductor, music educator, and singer. He has led choral ensembles at every level, including high school and middle school, and is currently in his fourth year at the University of Denver – Lamont School of Music where he leads the Lamont Men's Choir.

Additionally, Kyle has spent nearly two decades serving as a worship pastor and music director in the local church and is currently the Associate Director of Worship Arts at Broomfield United Methodist Church. Kyle holds degrees in Choral Conducting and Literature from the University of Colorado Boulder (MM and DMA) as well as vocal performance from Hamline University in St. Paul, MN (BA). His teachers include Gregory Gentry, Larry Kaptein, Joan Catoni Conlon, and Gary Lewis.

Kyle is active as a clinician and adjudicator and is currently the College and University Repertoire & Standards Chair for the Colorado chapter of the American Choral Director's Association (ACDA). He and his wife, Amy, live in Arvada (CO) with their two children.

Biographies Cont.



Collaborative Pianist, Tad Koriath

Tad Koriath studied piano at Ball State University in Muncie, Indiana. While there, he received the School of Music's award for outstanding accompanying and chamber music collaboration as well as festival grants to study and perform chamber music.

Mr. Koriath has accompanied for numerous vocal and instrumental recitals, including the Colorado Children's Chorale, and acted as Accompanist and Choir Director at Nativity of Our Lord Church in Broomfield. He is currently attending Naropa University.



Conducting Fellow, Ana Spadoni

Ana Spadoni is originally from Brazil, where she started her vocal studies with the renowned soprano Neyde Thomas. In 2007, she moved to New York City to further her education at the Manhattan School of Music. Ana completed a Master's degree in Vocal Performance at University of Denver's Lamont School of Music, and is now pursuing a Performance Certificate in Choral Conducting.

Ms. Spadoni has portrayed leading roles both in school and professional engagements, being praised for her theatrical presence on stage and expressive lyrical lines. Recent performances include The Fairy in "A Midsummer Night's Dream" with the Colorado Ballet, Donna Anna in "Don Giovanni," Adina in "Don Pasquale," Susanna in "Le Nozze di Figaro," Lauretta in "Gianni Schicchi," and Pamina in "Die Zauberflöte" which was televised nationally in Brazil.

CRS 2016-2017 Season

Colorado Repertory Singers provides education, cultural enlightenment and entertainment to the community through a variety of choral music performances.

This season includes collaborative opportunities with area groups including the Broomfield High School Choral Program, community instrumentalists and dance group.

Upcoming concerts include:

Winter Landscapes

December 2nd & 3rd—Broomfield Auditorium, Broomfield, CO

Join us as we bring to life sounds, visual artistry and songs of the season.

Cathedral Classics

March 17th—St. Paul's Lutheran Church, Denver, CO

March 18th—venue TBD

Featuring Mozart Vespers (Vesperae Solennes de Confessore) with orchestra and special guest singers from Broomfield High School.

Connections of the Heart

June 2nd & 3rd—Broomfield Auditorium, Broomfield, CO

Experience moments of introspection, humor and fun. Selections include the Hebrew Love

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